CONTENTS

.

List of Figures	ix
Preface	Х
Acknowledgments	xvii
Introduction. <i>Aides Pensée</i> : Tropology and Tropologic <i>James W. Fernandez</i>	1
Don Quixote: Icon of Rhetoric Culture Theory <i>Ivo Strecker</i>	27
2. A Trope of Time: Twilight Swings across the Central Himalayas John Leavitt	44
3. Dreams Inside Out: Some Uses of Dream in Social Theory and Ethnographic Inquiry Marko Živković	67
4. On Conversion: A Theory of Ruins Joseba Zulaika	92
5. Schiffbruch mit Zuschauer, or "Witnessing a Shipwreck": German Figurations in Facing the Past to Face the Future Michael Carrithers	106
6. An Apologia for Filthy Lucre Gustav Peebles	136

7.	"Down the Garden Path": On Path-ologies of Inquiry and of "Progress" in Understanding James W. Fernandez	161
8.	Sí teanga na muintire a shlánós an mhuintir: Ó Cadhain, Rhetoric, and Immanence Steve Coleman	183
9.	Parapraxis Today: The US Flag and the Mythopoesis of Self and Other in Post-9/11 New England Bernard Bate	209
10.	Irony's Arrow: Launching Contraria in Chinese Linguaculture Mary Scoggin	231
11.	The Tropes of Music William O. Beeman	255
12.	Tactics for Working Anyway Dale Pesmen	272
13.	Tropes, Frames, and Powers Terence Turner	296
Cor	nclusion. Imaginative Leaps and Embodied Grounding Marko Živković and Jamin Pelkey	305
Ind	ex	325