

---

# Contents

<b>List of Illustrations</b>	vi
<b>Acknowledgments</b>	viii
<b>Introduction.</b> Entering the Oilscape	1
<b>Chapter 1.</b> Theorizing Oil: A Conceptualization of the Oilscape	17
<b>Chapter 2.</b> A Mexican Oil Story: Historic Background and Contemporary Setting	41
<b>Chapter 3.</b> From Booms, Declines, and Time Bombs: Temporalities of Oil in Emiliano Zapata	73
<b>Chapter 4.</b> From an Ejido to an Extraction Site: Materialities of Oil in Emiliano Zapata	107
<b>Chapter 5.</b> Dealing with the Dragon: Social Dynamics and Ambiguity in Emiliano Zapata	143
<b>Conclusion</b>	181
<b>References</b>	192
<b>Index</b>	217