## **Contents**

List of Illustrations, Figures and Tables	vii
Acknowledgements	ix
Introduction	1
PART I. Setting the Wider Context	
1. Perspectives on Pilgrimage as Heritage and Tourism	11
2. The Curatorship of Pilgrimage Places	25
PART II. Framing the Camino de Santiago	
3. The Camino de Santiago Geographies	47
4. The Governance of the Camino de Santiago	73
PART III. Curating the Camino de Santiago as Heritage and Tourism	
5. Regulatory Planning Protocols	103
6. Programme and Project Investment Guidelines	121
7. Environmental Stewardship	143
8. Information and Communication	163
9. Museums and Storytelling	181
Conclusion. Towards a Different Curatorship of the Camino de Santiago?	194
Epilogue	208

vi	Content
References	210
Index	225