

# Contents

List of Figures	vi
Acknowledgements	vii
List of Abbreviations	ix
<b>Introduction</b>	1
<b>Chapter 1.</b> Theorizing Digital Archives: Power, Access and New Order	25
<b>Chapter 2.</b> Deciding on Digital Archives: Improvement through Collection Management Systems	57
<b>Chapter 3.</b> Community-Based Digital Archives: Programming Alternatives	99
<b>Chapter 4.</b> Creating and Curating Digital Archives: Horizontal and Vertical Structures	131
<b>Chapter 5.</b> Using Digital Archives: Online Encounters, Stories of Impact and Postcolonial Agendas	163
<b>Chapter 6.</b> Digital Archives' Objects: Law and Tangibility	199
<b>Conclusion.</b> Cultural Production in the Present with Reference to the Past and Directed at the Future	227
Index	237