

Contents

Introduction	
'The craft so long to lerne...'	1
C.W.R.D. Moseley	
Chapter 1	13
'And gret wel Chaucer whan ye mete'	
<i>Chaucer's Earliest Readers, Addresses and Audiences</i>	
Sebastian Sobocki	
Chapter 2	21
Unhap, Misadventure, Infortune	
<i>Chaucer's Vocabulary of Mischance</i>	
Helen Cooper	
Chapter 3	34
Chaucer's Tears	
Barry Windeatt	
Chapter 4	55
In Appreciation of Metrical Abnormality	
<i>Headless Lines and Initial Inversion in Chaucer</i>	
Ad Putter	
Chapter 5	77
Blanche, Two Chaucers and the Stanley Family	
<i>Rethinking the Reception of The Book of the Duchess</i>	
Simon Meecham-Jones	
Chapter 6	104
'Tu Numeris Elementa Ligas'	
<i>The Consolation of Nature's Numbers in Parlement of Foullys</i>	
C.W.R.D. Moseley	

Chapter 7	134
<i>Troilus and Criseyde</i> and the ‘Parfit Blisse of Love’ Simone Fryer-Bovair	
Chapter 8	159
Hateful Contraries in ‘The Merchant’s Tale’ John M. Fyler	
Chapter 9	193
String Theory and ‘The Man of Law’s Tale’ <i>Where is Constancy?</i> William A. Quinn	
Chapter 10	211
The Pardoner’s Passing and How It Matters <i>Gender, Relics and Speech Acts</i> Alex da Costa	
Chapter 11	233
‘Double Sorrow’ <i>The Complexity of Complaint in Chaucer’s Anelida and Arcite and Henryson’s Testament of Cresseid</i> Jacqueline Tasioulas	
Index	249