

CONTENTS

List of Illustrations	vii
Acknowledgements	ix
Introduction	1
1 The Advent of Sound: A Changing Film Culture (1925–1939)	17
2 Cinema Goes to War (1939–1950)	51
3 ‘Saucy and Naughty and Witty and Chic’: Can French Films Fill the Gap? (1950–1959)	81
4 The French New Wave on British Shores (1959–1970)	105
5 ‘A New Low in French Films’: Changing Perceptions of French Cinema (1970–1982)	141
6 Video Saved the French Film? (1982–2002)	175
Conclusion	211
Index	223