

≈ CONTENTS ≈

List of Illustrations and Tables	vii
Foreword <i>Celia Applegate</i>	viii
Acknowledgments	xiv
Introduction <i>Margaret Eleanor Menninger</i>	1
<i>Part I. Foundations</i>	
1. The Play's the Thing: Schiller, Wagner, and Gesamtkunstwerk <i>Nicholas Vazsonyi</i>	21
2. From Gesamtkunstwerk to Music Drama <i>Sanna Pederson</i>	39
3. Richard Wagner, <i>Parsifal</i> , and the Pursuit of Gesamtkunstwerk <i>Anthony J. Steinhoff</i>	56
<i>Part II. Articulations</i>	
4. Epic Gesamtkunstwerk <i>Joy H. Calico</i>	81
5. Gesamtkunstwerk, Gestaltung, and the Bauhaus Stage <i>Melissa Trimmingham</i>	95
6. Exposing the Political Gesamtkunstwerk: Hanns Eisler's <i>Nuit et Brouillard</i> <i>Amy Lynn Wlodarski</i>	115
7. Reconciling the "Three Graceful Hellenic Sisters": Wagner, Dance, and Song-Ballets Set to Richard Strauss's <i>Vier letzte Lieder</i> <i>Wayne Heisler, Jr.</i>	133

Part III. Inspirations

8. The “Translucent (Not: Transparent)” <i>Gesamtglaswerk</i> <i>Jenny Anger</i>	157
9. Quiet Audience, Roaring Crowd: The Aesthetics of Sound and the Traces of Bayreuth in <i>Kuhle Wampe</i> and <i>Triumph of the Will</i> <i>Theodore F. Rippey</i>	183
10. The Will to Heal: Gesamtkunstwerk and Memorial Music since 1945 <i>Julia Goodwin and Margaret Eleanor Menninger</i>	206
11. Consuming Voices: Musical Film and the Gesamtkunstwerk of Mass Culture <i>David Imhoof</i>	228
Afterword: Gesamtkunstwerk as Epistemic Space <i>Kevin S. Amidon</i>	249
Select Bibliography	259
Index	273