

≈ CONTENTS ≈

List of Illustrations	vii
Acknowledgments	viii
Introduction <i>Jennifer Ham, Ulrich Kinzel, and David Tse-chien Pan</i>	1
Chapter 1. Self-Cultivation and the Police State: The Political Context of Wilhelm von Humboldt's Concept of <i>Bildung</i> <i>Ulrich Kinzel</i>	12
Chapter 2. Fichte's Conception of <i>Bildung</i> and German National Identity <i>David Tse-chien Pan</i>	28
Chapter 3. Becoming Solid: <i>Bildung</i> and Storage Media in Moritz's and Goethe's Travelogues <i>Sean Franzel</i>	56
Chapter 4. Schinkel's Altes Museum as <i>Bildungsmuseum</i> : The Aesthetic Education of a National Community and the Makings of the Modern Museum <i>Andrea Meyertholen</i>	76
Chapter 5. From <i>Bildungsmaschine</i> to <i>Willenserziehung</i> : Nietzsche's Project of Heroic Minds <i>Jennifer Ham</i>	101
Chapter 6. The Self-Formation of Poetic Expression: Wilhelm Dilthey's <i>Geistesgeschichte</i> <i>Anna Guillemin</i>	120
Chapter 7. <i>Bildung</i> as Dialectical and Theological Hermeneutics in the Service of the Humanities <i>John H. Smith</i>	136

Conclusion	151
<i>Jennifer Ham, Ulrich Kinzel, and David Tse-chien Pan</i>	
Index	155