

CONTENTS



<i>List of Illustrations</i>	vi
<i>Acknowledgments</i>	viii
Introduction	1
Chapter 1. The Austrian Culture of Remembrance and the Media	21
Chapter 2. The Difficult Past in Docufiction	60
Chapter 3. Axel Corti Comes to Terms with the Difficult Past in the 1970s	100
Chapter 4. National Socialism Comes to the Heimat: <i>Alpensaga IV</i> and <i>V</i>	145
Chapter 5. Adaptations: The Difficult Past in Fiction Films	197
Conclusion	227
Appendix. Number of Broadcasts and Number of Phone Calls Made by Viewers after the Broadcasts	232
<i>Bibliography</i>	240
<i>Index</i>	265