Contents



List of Illustrations	VII
Introduction. Benjamin Fraser and Steven Spalding	1
Chapter 1. The Railway Arts: Sound and Space beyond Borders Aimée Boutin Appendix: Poems	25 40
Chapter 2. The Sonic Force of the Machine Ensemble: Transnational Objectification in Steve Reich's Different Trains (1988) Benjamin Fraser	46
Chapter 3. A Genealogy of Apocalyptic Trains: Snowpiercer (2013) and Its Precursors in the Transnational Literature of Transport John D. Schwetman	64
Chapter 4. Dangerous Borders: Modernization and the Gothic Mode in <i>Pánico en el Transiberiano</i> (1972) and <i>Howl</i> (2015) Fernando Gabriel Pagnoni Berns and Juan Juvé	84
Chapter 5. Anachronism, Ambivalence, and (Trans)National Self-Reference: Tracking the English Literary Chunnel from 1986 On Heather Joyce	104
Chapter 6. Crossing Borders on and beyond the Train in <i>Joan of Arc of Mongolia</i> (1989) Steven Spalding	128

vi Contents

Chapter 7. The Cosmopolitan Writer: Exploring Representations on the Underground Railways of Buenos Aires and Paris through Julio Cortázar Dhan Zunino Singh	143
Chapter 8 . Literary Railway Bazaars: Transnational Discourses of Difference and Nostalgia in Contemporary India Abhishek Chatterjee	162
Chapter 9. Memories of Trains and Trains of Memory: Journeys from Past-Futures to Present-Pasts in El tren de la memoria (2005) Araceli Masterson-Algar	179
Chapter 10. Nord-Sud: The Paris Metro and Transnational Avant-Garde Artistic Mobilities and Movements in Early Twentieth-Century Paris Scott D. Juall	200
Conclusion. Mind the Gap Benjamin Fraser and Steven Spalding	230
Index	235