Contents



List of Illustrations	vii
Introduction Alan P. Dobson and Steve Marsh	1
Part I. Origins	
Chapter 1. 'This Golden Band': A Heritage of Anglo-American Correspondence <i>Kristin A. Cook</i>	21
Chapter 2. Burkean Peace Theory: Radicalism, Conservatism and the Constitutional Heritage of Britain and the United States in the Age of Revolutions <i>Gavin Bailey</i>	50
Part II. Ideological Philosophies	
Chapter 3. Anglo-American Liberalism: The Tradition? Alan P. Dobson	85
Chapter 4. Of Friendships and Fissures: Anglo-American Conservatism <i>Reed Davis</i>	114
Part III. Ideas and Institutions	
Chapter 5. Rivalry and Reform: Abolition, Race and Anglo-American Relations in the Nineteenth Century <i>David Brown and Clive Webb</i>	143
Chapter 6. The US Postcolonial e/Empire: The Case of the Missing Upper Case <i>David Ryan</i>	179

vi	Contents	
Chapter 7. The Anglo-American T David Clinton	radition in International Law	215
Part IV. Distinctive Features of an	Anglo-American Tradition	
Chapter 8. Reformulating Anglo-S Racism, National Identities and Tra Nineteenth Century <i>Robert M. Hendershot</i>	2	241
Chapter 9. The Anglosphere: Rise a Policy Idea <i>David G. Haglund</i>	and Demise of an Anglo-American	267
Chapter 10. Anglo-American Relat Special Relationship(s) <i>Steve Marsh</i>	tions: A Political Tradition of	294
Index		319