

CONTENTS

List of illustrations	vii
Introduction	1
<i>Maria Pia Di Bella and Brian Yothers</i>	
 Part I. Memory and Trauma	
 <i>Chapter 1</i>	
Walking Memory: Berlin's 'Holocaust Trail'	13
<i>Maria Pia Di Bella</i>	
 <i>Chapter 2</i>	
Touring the African Diaspora	28
<i>Cheryl Finley</i>	
 <i>Chapter 3</i>	
A Wartime Cinematic Recreation of the Journey Linking China and Japan in the Modern Era	35
<i>Joshua A. Fogel</i>	
 Part II. Visualizing Otherness	
 <i>Chapter 4</i>	
Seeing a Difference: Spectacles of Otherness in Eighteenth-Century Illustrated Travel Books	53
<i>Julia Thomas</i>	
 <i>Chapter 5</i>	
A Beginning, Two Ends, and a Thickened Middle: Journeys in Afghanistan from Byron to Hosseini	70
<i>Graham Huggan</i>	

Contents

Chapter 6

- New Men, Old Europe: Being a Man in Balkan
Travel Writing 85
Wendy Bracewell

Chapter 7

- Among Cannibals and Headhunters: Jack London
in Melanesia 108
Keith Newlin

Part III. Creating and Recovering Perspective

Chapter 8

- Forgetting London: Paris, Cultural Cartography,
and Late Victorian Decadence 133
Alex Murray

Chapter 9

- In The Eyes of Some Britons: Aleppo, an
Enlightenment City 150
Mohammad Sakhnini

Chapter 10

- An Ordinary Place: Aboriginality and
'Ordinary' Australia in Travel Writing of the 1990s 168
Robert Clarke

Chapter 11

- The Right Sort of Woman: British Women
Travel Writers and Sports 188
Precious McKenzie Stearns

- Conclusion** 201

Pramod K. Nayar

- Index** 206