

Contents

| | |
|--|-----|
| <i>Acknowledgements</i> | vii |
| Tugging at the Thread: Navigating the Journey from Teacher to Academic? An Introduction <i>Alexandra Hay, Anna Olsson Rost, Claire Goodley and Su Lyn Corcoran</i> | 1 |
| Chapter 1. Saved by the REF? The Invisible Academic <i>Anna Olsson Rost</i> | 15 |
| Chapter 2. Exploring the Dialogic Identity of a Female Early Career Researcher <i>Corinne Woodfine</i> | 29 |
| Chapter 3. The Pink Panther Roaming the Halls: Semiotic Mediation for the Doctoral Researcher Navigating the Investigation of Their School <i>Alexandra Hay</i> | 42 |
| Chapter 4. Becoming a Black Female Academic <i>Paris Brown-Gardner</i> | 56 |
| Chapter 5. Finding a Place to Speak Comfortably <i>Rebecca Patterson</i> | 71 |
| Chapter 6. Conflicting Identities: Learning to Navigate the Field of Academia as an Early Career Researcher <i>Rachel Stenhouse</i> | 85 |
| Chapter 7. Academia beyond the Ivory Tower: ADHD Meets Interdisciplinary and Cross-Sectoral Research <i>Su Lyn Corcoran and Alle Bloom</i> | 96 |
| Chapter 8. (Not) Becoming: (In)Fertility, Motherhood and Precarity as Early Career Researchers in Higher Education in the UK <i>Jessica R. Hawkins and Helen Underhill</i> | 111 |

Women Becoming Practitioner Researchers
From School Teacher to Academic

Edited by Su Lyn Corcoran, Claire Goodley, Alexandra Hay, and Anna Olsson Rost
<https://www.berghahnbooks.com/title/CorcoranWomen>

Not for resale

| | |
|--|-----|
| Chapter 9. Why Here and Why Now? The Road to the Professional Doctorate – A UK and International Perspective <i>Alexandra Hay and Samira Nicolas</i> | 124 |
| Chapter 10. The Glass Labyrinth: Navigating the Transition from Teacher to Academic through Support, Guidance and Identity Work <i>Claire Goodley</i> | 137 |
| Chapter 11. Ending up in Academia: A Story of Multiple Transitions <i>Dimitrina Kaneva</i> | 152 |
| Conclusion. Rethreading the Tapestry: The Importance of Storytelling in Developing an Identity as an Early Career Researcher and Academic <i>Claire Goodley, Su Lyn Corcoran, Alexandra Hay and Anna Olsson Rost</i> | 165 |
| <i>Index</i> | 180 |