Contents

List of Illustrations	vi
Introduction. Political Graffiti in Critical Times Andrea Pavoni, Yiannis Zaimakis and Ricardo Campos	1
Part I. Street Activism and Visual Protest in Contemporary Cities	
Снартея 1. A Periegesis through the Greek Crisis in Five Graffiti Acts: Cartographic and Photographic Dialogues Konstantinos Avramidis and Myrto Tsilimpounidi	29
Снартея 2. 'Whatever I Can Do to Put Those People in Jail': Crisis Turns Spanish Artists to Street Activism <i>Jonna Tolonen</i>	52
Chapter 3. Walls of Resistance in Critical Times: A Reflection on Political Graffiti and Visual Protest in Southern Europe and Latin America Yiannis Zaimakis and Leonidas Oikonomakis	74
CHAPTER 4. Between the Workshop and the Streets: Graphic Activism and the Student Movement in Chile (2008–2018) Javiera Manzi, Matías Marambio, Isidro Parraguez and María Yaksic	102
Снартек 5. Anti-Trump Graffiti and Street Art: A Case Study of Washington, DC <i>Jeffrey Ian Ross</i>	127
Снартек 6. Vandalizing the Commons Andrea Pavoni	149
Part II. Socio-cultural Divisions and Anti-gentrification Protests	
CHAPTER 7. Berlin Political Crises, Street Art and Graffiti from 1945 to 2019 Betty A. Dobratz and Lisa K. Waldner	175

CHAPTER 8. Writing in a City in Crisis: Stencil Graffiti in the Old Town of Nicosia Pafsanias Karathanasis	201
CHAPTER 9. Le Charme Discret de L'Anomie: Contested Spaces and Surfaces in Via Zamboni, Bologna Anna Giulia Della Puppa	225
Part III. Political Turmoil and Regime Transformation	
CHAPTER 10. '25th April Always, Fascism Never Again': The Post-revolution Murals in Portugal Cláudia Madeira, Cristina Pratas Cruzeiro and Ricardo Campos	251
CHAPTER 11. Street Art in East Timor: Creative (Re)Constructions of Identity in Times of Crisis Catherine E. Arthur	275
Снартея 12. Reigniting the Revolution: An Interview with Abu Malek Al-Shami <i>Hend F. Alawadhi and Julia Tulke</i>	302
Afterword. A Public Crisis / A Crisis of Publicness: Political Graffiti in the Post-coronavirus Age *Rafael Schacter*	324
Index	333