

CONTENTS

List of Illustrations	viii
Acknowledgements	xi
List of Abbreviations	xii
Introduction. The Maritime Museum in Time and Space	1
Part I. The Museum in the Landscape and the Landscape in the Museum	
Chapter 1. A Phenomenological Journey	21
Chapter 2. Ancient and Modern Ideals Entwined	26
Chapter 3. Human and Ocean – Land and Sea	50
Chapter 4. New Museum – Old Architecture	72
Part II. Thematic Analyses	
Chapter 5. In the Waves of the Ocean and the Depths of Emotion	95
Chapter 6. Men of Iron and Women of Wood	117
Chapter 7. Worldviews and Images of the World	133
Chapter 8. Global Trade and Cultural Encounters	145
Chapter 9. A World without Borders but with High Walls	156
Conclusion. How Maritime Museums (re)Present the World	168
References	175
Index	179