Contents

List of Illustrations x
Acknowledgements xii
Notes on Text and Transliteration xiv
List of Abbreviations xv

Introduction.
Weaving Fabrics of Anthropological Knowledge 1
Hande Birkalan-Gedik

Part I. Transnational Entanglements: Circulations of Scholars, Knowledge and Concepts

Chapter 1.
The Movement of People in Anthropology: Migration and Exile in the Making of the Discipline 21
Gustavo Lins Ribeiro

Chapter 2.
Eugène Pittard, Bayan Afet and Others: Actors and Milieus of Anthropological Knowledge and the Formation of the Turkish History Thesis in the 1930s 38
Hande Birkalan-Gedik

This open access edition of 'Fabrics of Anthropological Knowledge: Changing Perspectives in Europe and Beyond', edited by Hande Birkalan-Gedik and Fabiana Dimpflmeier has been funded by Georg und Franziska Speyer'sche Hochschulstiftung and the Open Access Publication Fund of Goethe University Frankfurt am Main.
https://doi.org/10.3167/9781805399742. Not for resale.

Chapter 3.
Academic Circulations and Precarity: Indian Anthropologists and Social Scientists at the British Universities in the Neoliberal Era 68
Vinicius Kauê Ferreira

Chapter 4.
Between Europe, Africa and the Americas: Transatlantic Circulations and Transformations of Syncretism 92
João Leal

Part II. Pathways and Crossings: Intersecting Practices, Disciplinary Traditions and Boundaries

Chapter 5.
Notes at the Margins, Notes from the Margins: *Etnografia Italiana* as Lamberto Loria's Peripheral Palimpsest 117
Fabiana Dimpflmeier

Chapter 6.
Together and Apart: Ethnology and Its Knowledge Milieu(s) in Interwar Vilnius (1922–1939) 140
Anna Engelking

Chapter 7.
Beyond the Centre-Periphery Frame: The Case of the History of Polish Anthropology 165
Marcin Brocki

Chapter 8.
Unveiling Polyphonies: Elias Petropoulos Strolling the Peripheries of Another Greece 189
Christos Panagiotopoulos

Part III. Anthropological Knowledge on the Move: Ethnographic and Popular Displays in the Past and Present

Chapter 9.
From Displaying to Understanding Human Diversity: Anthropological Knowledge Production and the Professionalization of Anthropology in Late Nineteenth-Century France 215
Guido Abbattista

This open access edition of 'Fabrics of Anthropological Knowledge: Changing Perspectives in Europe and Beyond', edited by Hande Birkalan-Gedik and Fabiana Dimpflmeier has been funded by Georg und Franziska Speyer'sche Hochschulstiftung and the Open Access Publication Fund of Goethe University Frankfurt am Main. https://doi.org/10.3167/9781805399742. Not for resale.

Chapter 10.
Attractions and Repulsions: Knowledge Transfer and Appropriation in Ethnographic Shows (*Völkerschauen*) in Hungary, 1873–1928 240
Ildikó Sz. Kristóf

Chapter 11.
Memetic Reproduction of Anthropological Knowledge: Ethnographic Dioramas and Jane Alexander's 'African Adventure' (1999–2002) 263
Amy Nygaard

Conclusion.
From Thread to Fabric: Anthropology and Its Interpreters 285
Aleksandar Bošković

Afterword.
Knowledge Production through Learning Struggles: Making Sense of Reality, Giving Voice, Building Theory 296
Susana Narotzky

Index 318

This open access edition of 'Fabrics of Anthropological Knowledge: Changing Perspectives in Europe and Beyond', edited by Hande Birkalan-Gedik and Fabiana Dimpflmeier has been funded by Georg und Franziska Speyer'sche Hochschulstiftung and the Open Access Publication Fund of Goethe University Frankfurt am Main.
https://doi.org/10.3167/9781805399742. Not for resale.