Contents

List of Illustrations, Figures and Tables	viii
Acknowledgements	Х
Introduction. Representing Extinction: Art, Science and Afterimages Valérie Bienvenue and Nicholas Chare	1
Part I. Dialogues about Extinction	
Chapter 1. The Dinosaur as Cultural Symbol and Totem: W.J.T. Mitchell in Conversation W.J.T. Mitchell	67
Chapter 2. Visualizing Extinction: Harriet Ritvo in Conversation Harriet Ritvo	77
Chapter 3. 'Putting Nature Back Together Again': Stuart Pimm in Conversation Stuart Pimm	91
Part II. Indigenous Peoples and Extinction	
Chapter 4. The Beothuk, the Great Auk and the Newfoundland Wolf: Animal and Human Genocide in Canada's Easternmost Province Nicholas Chare	113
Chapter 5. Cultural Memory of Recent Extinctions: A Chinese Perspective Samuel T. Turvey	137
Chapter 6. Grief, Extinction and Bilhaa (Abalone) hagwil hayetsk (Charles R. Menzies)	153

Part III. Representing Avian and Insect Extinctions	
Chapter 7. Sparrows with Teeth and Claws? Reconstructing the Cretaceous Enantiornithes (Aves: Ornithothoraces) Jingmai O'Connor	169
Chapter 8. Rare Birds and Rare Books: The Species as Work of Art Gordon M. Sayre	191
Chapter 9. The Species Revivalist Sublime: Encountering the Kaua'i 'Ō'ō Bird in Jakob Kudsk Steensen's <i>Re-Animated Sarah Bezan</i>	211
Chapter 10. Insects, Spiders, Snails and Empathy: Representing Invertebrate Extinctions in Natural History Museums Pedro Cardoso	230
Part IV. Representing Extinct Plants and Fungi	
Chapter 11. Reconstructing Lycopsids Lost to the Deep Past Jeffrey P. Benca	243
Chapter 12. Ellis Rowan, Extinction and the Politics of Flower Painting Jeanette Hoorn	259
Chapter 13. Towards Extinction: Mapping the Vulnerable, Threatened and Critically Endangered Plant in 'Moments of Friction' Dawn Sanders	274
Chapter 14. Sweetness, Power, Yeasts and Entomo-terroir Robert R. Dunn, Monica C. Sanchez and Matthew Morse Booker	286
Part V. Representing Extinct Mammals	
Chapter 15. Animal Extinction, Film and the Death Drive Barbara Creed	303
Chapter 16. Tasmanian Tiger: Precious Little Remains David Maynard	316
Chapter 17. From the General to the Particular: Piecing Together the Life and Afterlife of A544, Louis XVI's Quagga	334

Part VI. Exhibiting Extinction	
Chapter 18. Three Variations on the Theme of Extinction: Looking Anew at the Art and Science of Mark Dion Anne-Sophie Miclo	357
Chapter 19. The Exhibition of Extinct Species: A Critique Norman MacLeod	372
Chapter 20. Exhibiting Extinction: Thylacines in Museum Display Kathryn Medlock	392
Afterword. After Extinction Valérie Bienvenue and Nicholas Chare	407
Notes on Contributors	426
Index	432