

# CONTENTS

|  |      |
|--|------|
| <b>List of Illustrations</b>   | viii |
| <b>Preface</b>   | ix   |
| <b>Acknowledgments</b>   | xvii |
| <br>   |      |
| <b>Introduction</b>  |      |
| The Transnational Doll from Our Childhoods                                 | 1    |
| <br>   |      |
| <b>Chapter 1</b>   |      |
| Girlhood, Dolls, and Barbie: Spaces of Innocence?                          | 26   |
| <br>   |      |
| <b>Chapter 2</b>   |      |
| The Politics of Barbie in Puerto Rico: A New Icon Emerges                  | 47   |
| <br>   |      |
| <b>Chapter 3</b>   |      |
| Fashioning a Self: Experiences of Body and Feminine Identities with Barbie | 70   |
| <br>   |      |
| <b>Chapter 4</b>   |      |
| Accessing Barbie: Conversations about Class and Race                       | 98   |
| <br>   |      |
| <b>Chapter 5</b>   |      |
| All in the Family: Barbie's Place in Familial Dynamics                     | 124  |
| <br>   |      |
| <b>Conclusion</b>  |      |
| Growing Up with Barbie: Her Impact on Puerto Rican Girlhoods               | 150  |
| <br>   |      |
| <b>References</b>  | 163  |
| <br>   |      |
| <b>Index</b>   | 177  |