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My dear friend, David Shulman, polymath that he is, deepened my feeling mind as we worked together on South Asian materials. And, when long ago he persuaded me that in south India the footprint of the elephant precedes the elephant itself, he gave me an inkling of what it is to think moebiusly.

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A word on the cover art created by the manga artist, Shiriagari Kotobuki. Mr. Shiriagari was commissioned by the Hokusai Museum in Tokyo to do his take of a print of the ukiyo-e artist, Hokusai (1760–1849), from the latter's series, *Thirty-six Views of Mount Fuji*. Mr. Shiriagari took the large barrel being made by a cooper and turned it into a moebius surface. Making the barrel becomes a (perhaps infinitely) recursive task, if not a paradoxical endeavor since the cooper no longer can know whether he is inside or outside the barrel he is forming. To think moebiusly is to be seamlessly inside and outside the forming of form with near simultaneity. My thanks to both Mr. Shiriagari and the Hokusai Museum for enabling me to use this artwork.

Don Handelman
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